

M.A. English - 3rd Sem.

(2118)

Paper: Paper-XI

Irish Literature

Time allowed: 3 hrs.

Max. Marks: 80

SECTION—A

Note: -- Answer any SIX of the following questions in about 150 words each.

1. Why does Swift create a character like Skyresh?
2. Define irony. Give a couple of examples of Swift's use of irony.
3. Who uses the word "Bunbury" in Oscar Wilde's play? How does it reveal the double lives of the two male protagonists?
4. How does Oscar Wilde use food as a symbol?
5. In what ways is Shawn Keoghis counterpoised against the protagonist in Synge's play?
6. Do you believe that Synge has lent a certain degree of power to the women in his play? Briefly discuss how.
7. What is the significance of the name of Joyce's protagonist?
8. In Joyce's book how does the punishment in the school affect the protagonist's behaviour?

6 x 4 =24

SECTION—B

1. With suitable examples from the text, discuss in detail how Swift's book is a satire on human nature.

OR

Discuss in what ways can Swift's book be interpreted as one that also treats the theme of misogyny.

2. How does Oscar Wilde target sentimental love through both his married as well as unmarried characters?

OR

PTD

(2)

With ample examples from the play, discuss how Oscar Wilde treats serious themes trivially as well as trivial issues seriously.

3. How does the arrival of Christy in the village reveal the whole fabric of its community?

OR

How is Synge's play contain an ironic mixture of rebellion against, as well as, conformity to social conventions?

3. What is *Kunsterroman*? How does Joyce's novel trace the intellectual, religious and national awakening of Stephen Dedalus?

OR

Discuss Joyce's style *The Portrait of an Artist as a Young Man* in terms of:

a) his technical innovations in the extensive use of the interior monologue

b) the complex network of symbolism

c) his use of history, mythology and literature.

4 x 14 = 56

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